

♩ = 190

The image shows a musical score for the piece 'Caracas' by Frédéric Messier. The score is written for a 7-piece band: Violon, Trompette, Sax, Clarinette, Trombone, Accordeon, and Bass. The music is in 3/8 time and has a tempo of 190 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 14 indicated at the bottom. The Violon part starts with a melodic line, while the Trompette, Sax, and Clarinette parts have more rhythmic and melodic lines. The Trombone, Accordeon, and Bass parts provide harmonic support. The Accordeon part is written in bass clef and features a rhythmic pattern of chords. The Bass part is written in bass clef and features a rhythmic pattern of eighth notes.

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

CARACAS

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

This block contains the first system of a musical score, covering measures 15 through 24. It features eight staves: Violin (Vio.), Trombone (Tro.), Saxophone (Sax), Clarinet (Cla.), two Trombones (Tro.), Accordion (Acc.), and Bass. The Violin, Saxophone, and Clarinet parts are highly active with complex rhythmic patterns. The Trombone parts are more melodic and sparse. The Accordion and Bass parts provide a steady harmonic and rhythmic foundation. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the staves.

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

This block contains the second system of a musical score, covering measures 25 through 34. It features the same eight staves as the first system: Violin (Vio.), Trombone (Tro.), Saxophone (Sax), Clarinet (Cla.), two Trombones (Tro.), Accordion (Acc.), and Bass. The musical activity continues with similar complexity in the upper staves and steady accompaniment in the lower staves. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the staves.

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Vio.

Tro.

Sax

Cla.

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Tro.

Tro.

Acc.

Bass

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Vio.

Tro.

Sax

Cla.

Tro.

Tro.

Acc.

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Bass

80 81 82 83 84 85 86 87 88 89 90 91 92 93

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Detailed description: This block contains the first system of a musical score, covering measures 94 to 108. It features eight staves: Violin (Vio.), Trumpet (Tro.), Saxophone (Sax), Clarinet (Cla.), Trombone (Tro.), another Trombone (Tro.), Accordion (Acc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'Caracas' by Frédéric Messier, performed by Tintamare.

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Detailed description: This block contains the second system of a musical score, covering measures 109 to 123. It features the same eight staves as the first system: Violin (Vio.), Trumpet (Tro.), Saxophone (Sax), Clarinet (Cla.), Trombone (Tro.), another Trombone (Tro.), Accordion (Acc.), and Bass. The score continues with various musical notations. The piece is titled 'Caracas' by Frédéric Messier, performed by Tintamare.

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

Vio.

Tro.

Sax

Cla.

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Tro.

Tro.

Acc.

Bass

155 156 157 158 159 160 161 162 163 164 165 166

Vio.

Tro.

Sax

Cla.

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

Tro.

Tro.

Acc.

Bass

167 168 169 170 171 172 173 174 175 176

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

177 178 179 180 181 182 183 184 185 186 187 188

Vio.
Tro.
Sax
Cla.
Tro.
Tro.
Acc.
Bass

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

189 190 191 192 193 194 195 196 197 198 199 200 201

Violon:

 Trompette:

 Saxophone:

 Clarinette:

 Trombone:

 Trombone:

 Accordéon:

 Bass:

Pièce: Caracas
 Compositeur: Frédéric Messier
 Interprète: Tintamare

202 203 204 205 206 207 208 209 210 211 212 213 214 215

Violon:

 Trompette:

 Saxophone:

 Clarinette:

 Trombone:

 Trombone:

 Accordéon:

 Bass:

Pièce: Caracas
 Compositeur: Frédéric Messier
 Interprète: Tintamare

216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231