

♩ = 190 **Dm**

**Ab**

Pièce: Caracas  
Compositeur: Frédéric Messier  
Interprète: Tintamare

4

Bass

1 2 3 4 5 6 7 8-11

**Dm**

**Ab**

12 13 14 15

**Dm**

**Ab**

16 17 18 19

**Dm**

**Ab**

20 21 22 23

**Cm**

**D**

24 25 26 27

**Cm**

**F#**

28 29 30 31

**Dm**

**Ab**

32 33 34 35

**Dm**

**Ab**

36 37 38 39

**Cm**

**D**

40 41 42 43

**Cm**

**F#**

44 45 46 47

**Dm**

**Ab**

5

**Dm**

48 49 50 51 52 53 54 55-59 60

**Dm**

**A5**

61 62 63 64 65

**Dm**

66 67 68 69

66

**Ab**

68

69

70

70 71 72 73

This musical score is written for a bass clef instrument in a 4/4 time signature. It consists of 15 staves of music, each containing five measures. The notes are primarily eighth and quarter notes. Chord annotations are placed above the staves at specific measure numbers. The chords are: Dm (measures 79, 84, 88, 95), Ab (measures 83, 91), Cm (measures 103, 115), Em (measures 97, 105), Eb (measures 99, 107), D7(b9) (measures 101, 109), Gm (measures 116, 119), C (measures 118, 121), Bb (measures 117, 125), C (measures 123), Cm (measures 127, 135), Eb (measures 131), D7(b9) (measures 133), Em (measures 137), and Eb (measures 139).

76 77 78 79 80  
81 82 83 84 85  
86 87 88 89 90  
91 92 93 94 95  
96 97 98 99 100  
101 102 103 104 105  
106 107 108 109 110  
111 112 113 114 115  
116 117 118 119 120  
121 122 123 124 125  
126 127 128 129 130  
131 132 133 134 135  
136 137 138 139 140

146 147 **Ab** 148 149 150-165 166 **Dm**

167 168 **Ab** 169 170 **Cm**

171 172 **D** 173 174 **Cm**

175 176 **F#** 177 178 **Cm Em Eb D7(b9)**

179 **Cm** 180 181 **Em** 182 183 **Eb** 184 185

186 187 **D7(b9)** 188 189 **Cm** 190

191 **Em** 192 193 **Eb** 194 195 **D7(b9)**

196 197 **Gm** 198 199 **C** 200

201 **Cm** 202 203 **Bb** 204 205 **Gm**

206 207 **C** 208 209 **Cm** 210

211 **Bb** 212 213 **Cm** 214 215 **Em**

216 217 **Eb** 218 219 **D7(b9)** 220

221 **Cm** **Em** **Eb** 222 **D7(b9)** 223 224 225

3/8 7/8